GENERAL INDEX, 1967

Feature Articles Listed by Author

Ames, Morgan. Simon & Garfunkel in Action. Nov., p. 62.
Angus, Robert. The Cable: Parasite or Panacea? Dec., p. 50.
Angus, Robert. How To Improve Your FM Reception. July, p. 43.
Angus, Robert. Integrated Circuits Are Here. May, p. 47.
Angus, Robert. Outdoor Listening. June, p. 47.
Arrau, Claudio. A Performer Looks at Psychoanalysis. Feb., p. 50.

Bar-Illan, David. The Impassioned Israelis. July, p. 47.
Benko, Gregor and William Santaella. The Piano Roll Legacy. July, p. 51.
Bernstein, Leonard. Mahler: His Time Has Come. Sept., p. 51.
Boyce, Richard. Taping the Scene Abroad. Aug., p. 41.

Davis, Peter G. Electronic Music on Records: The Medium Is the Message. Oct., p. 108.
De Larrocha, Alicia (with assistance of Edmund Haines). Granados. Dec., p. 56.

Eisenberg, Norman. The Stereo Mods. Jan., p. 62.
Eisenberg, Norman. Shop for Speakers by Ear. June, p. 43.
Eisenberg, Norman. They Call Them Compatible ("compatible" mono-stereo records). May, p. 55.

Foster, Edward J. How We Judge Tape Recorders. Aug., p. 47.

Gould, Glenn. The Search for Petula Clark. Nov., p. 67.

Häger, Bengt. The Shackled Muse: Music in China Today. Oct., p. 93.
Hamilton, David. Time-Life's "Story of Great Music"—A Cautionary Tale. Dec., p. 59.
Hamilton, David. Stravinsky and the Microphone. June, p. 56.
Helm, Everett. New Performances on Old Instruments. May, p. 42.

Jacobson, Bernard. The Mahler Symphonies on Records. Sept., p. 55.
Jacobson, Bernard. A Short Guide to the Nielsen Symphonies. April, p. 54.

Korn, Peter Jona. Diary of a Young Man of Fashion. Sept., p. 60.

Lear, Evelyn. The Operatic Jet Set. Mar., p. 53.
Lees, Gene. Johnny Mercer. June, p. 61.
Lees, Gene. Nashville: The Sounds and the Symbols. Apr., p. 57.
Lees, Gene. The New Sound on the Soundtracks. Aug., p. 58.
Lees, Gene. Rock. Nov., p. 57.
Lowe, Steven. Shelving the Problem. Sept., p. 68.

Marcus, Leonard. FM: The Reluctant Independent. July, p. 39.
Marcus, Leonard. What Price Stereo? A Shopper's Guide to High Fidelity Pricing. Feb., p. 68.
Marek, George R. Appointment in Milan (Toscanini's postwar return to La Scala). Mar., p. 42.
Moor, Paul. The Swinging Staatsoper. June, p. 52.
Movshon, George. How the Gods Were Caught (a review of John Culshaw's book *Ring Resounding*). Dec., p. 18.
Movshon, George. How To Improve Your Off-the-Air Recordings. Nov., p. 72.

Osborne, Conrad L. Franco Corelli In and Out of Costume. Feb., p. 63.
Osborne, Conrad L. A Plain Case for the Golden Age. Oct., p. 102.
Osborne, Conrad L. The Wagner Operas on Records (continued from Nov. and Dec. 1966). Jan., p. 44.

Raeburn, Christopher. Ring Twice and Ask for Mario (recording *Tosca* in Rome). Aug., p. 56.
Rahm, Jan. The Right Tape for the Job. Aug., p. 52.
Reid, Charles. Georg Solti's Full Score. Jan., p. 66.

Sadie, Stanley. The Handel Operas. Feb., p. 69.
Santaella, William and Gregor Benko. The Piano Roll Legacy. July, p. 51.
Sherwin, Michael. Stereo Christmas Goodies Under $30. Dec., p. 64.
Sterling, Albert. The Mortal Coil (loudspeakers). June, p. 50.

Weaver, William. Don't Fence Dvořák In. May, p. 51.

Feature Articles Listed by Title

Appointment in Milan (Toscanini's postwar return to La Scala). Mar., p. 42.

The Cable: Parasite or Panacea? Dec., p. 50.

Danish Decor Goes Stereo. Photographs by Eilif Svensson. Apr., p. 46.
Diary of a Young Man of Fashion. Sept., p. 60.
Don't Fence Dvořák In. May, p. 51.

Electronic Music on Records: The Medium Is the Message. Oct., p. 108.

FM: The Reluctant Independent. July, p. 39.
Franco Corelli In and Out of Costume. Feb., p. 63.

Georg Solti's Full Score. Jan., p. 66.
Granados. Dec., p. 56.

The Handel Operas. Feb., p. 69.
How the Gods Were Caught (a review of John Culshaw's book *Ring Resounding*). Dec., p. 18.
How To Improve Your FM Reception. July, p. 43.
How To Improve Your Off-the-Air Recordings. Nov., p. 72.
How We Judge Tape Recorders. Aug., p. 47.

The Impassioned Israelis. July, p. 47.
Integrated Circuits Are Here. May, p. 47.

Johnny Mercer. June, p. 61.

Mahler: His Time Has Come. Sept., p. 51.
The Mahler Symphonies on Records. Sept., p. 55.
The Mortal Coil (loudspeakers). June, p. 50.

Nashville: The Sounds and the Symbols. Apr., p. 57.
New Performances on Old Instruments. May, p. 42.
The New Sound on the Soundtracks. Aug., p. 58.

Continued on page 124

GENERAL INDEX, 1967

Continued from page 121

The Operatic Jet Set. Mar., p. 53.
Outdoor Listening. June, p. 47.

A Performer Looks at Psychoanalysis. Feb., p. 50.
The Piano Roll Legacy. July, p. 51.
A Plain Case for the Golden Age. Oct., p. 102.

The Right Tape for the Job. Aug., p. 52.
Ring Twice and Ask for Mario (recording *Tosca* in Rome). Aug., p. 56.
Rock. Nov., p. 57.

The Search for Petula Clark. Nov., p. 67.
The Shackled Muse: Music in China Today. Oct., p. 93.
Shelving the Problem. Sept., p. 68.
Shop for Speakers by Ear. June, p. 43.
A Short Guide to the Nielsen Symphonies. Apr., p. 54.
Simon & Garfunkel in Action. Nov., p. 62.
Stereo Christmas Goodies Under $30. Dec., p. 64.
The Stereo Mods. Jan., p. 62.
Stravinsky and the Microphone. June, p. 56.
The Swinging Staatsoper. June, p. 52.

Taping the Scene Abroad. Aug., p. 41.
They Call Them Compatible ("compatible" mono-stereo records). May, p. 55.
Time-Life's "Story of Great Music"—A Cautionary Tale. Dec., p. 59.

The Wagner Operas on Records (continued from Nov. and Dec. 1966). Jan., p. 44.
What Price Stereo? A Shopper's Guide to High Fidelity Pricing. Feb., p. 68.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code).

1. Date of Filing: October 1, 1967.
2. Title of Publication: High Fidelity.
3. Frequency of Issue: Monthly.
4. Location of Known Office of Publication: The Publishing House, Great Barrington, Mass. 01230.
5. Location of the Headquarters or General Business Offices of the Publisher: 2160 Patterson Street, Cincinnati, Ohio 45214.
6. Names and addresses of Publisher, Editor, and Managing Editor: Publisher, Warren B. Syer, Great Barrington, Mass.; Editor, Roland Gelatt, New York, N. Y.; Managing Editor, Leonard Marcus, New York, N. Y.
7. Owner: Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio; Marjorie L. Ross, Fort Thomas, Ky.; J. W. Ross Sr., Trustee for John W. Ross Jr., James S. Ross, Robert F. Ross, Fort Thomas, Ky.; John W. Ross Sr. as Custodian for John W. Ross Jr., James S. Ross, Robert F. Ross, Fort Thomas, Ky.; Jane L. Stegeman, Fort Thomas, Ky.; R. S. Littleford Jr., Trustee U/W Mariana W. Littleford, deceased, Fort Washington, N. Y.; William D. Littleford as Custodian for Marian Towne, Joseph Towne, Roslyn Estates, N. Y.; R. S. Littleford Jr., Fort Washington, N. Y.; W. D. Littleford, Roslyn Estates, N. Y.; R. H. Stegeman Jr., Cambridge, Mass.; Dominick & Dominick, Inc., New York, N. Y.; Marjorie S. Tyler as Custodian for Jane L. Tyler, Scott L. Tyler, Christopher T. Tyler Niles, Mich.; Billboard Publications, Inc., Profit Sharing, Savings & Retirement Plan Trust, Cincinnati, Ohio; L. M. McHenry, Fort Thomas, Ky.
8. Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 Per Cent or More of Total Amount of Bonds, Mortgages or Other Securities: None.
9. Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 per cent or more of the total amount of the stock or securities of the publishing corporation.

10. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run)	176,537	177,950
B. Paid Circulation: 1. Sales through Dealers and Carriers, Street Vendors and Counter Sales	27,691	28,000
2. Mail Subscriptions	110,105	111,000
C. Total Paid Circulation	137,796	139,000
D. Free Distribution (including samples) by Mail, Carrier or other means	2,218	2,350
E. TOTAL DISTRIBUTION (Sum of C and D)	140,014	141,350
F. Office Use, Left-Over, Unaccounted, Spoiled after printing	36,523	36,600
G. TOTAL (Sum of E & F—should equal net press run shown in A)	176,537	177,950

I certify that the statements made by me above are correct and complete.

(Signature of editor, publisher, business manager or owner)

(Signed) John W. Ross, Secretary
Billboard Publications, Inc.

CUMULATIVE INDEX OF EQUIPMENT REPORTS

For Year Ending December, 1967

AMPLIFIERS (Basic)
Marantz 15 — Mar., 1967
Sony TA-3120 — Apr., 1967

AMPLIFIERS (Preamp)
Dynaco PAT-4 — Dec., 1967
Marantz 7T — Feb., 1967

AMPLIFIERS (Integrated)
C/M Labs CC-505 — Sept., 1967
Eico 3070 — Nov., 1967
Kenwood TK-400 — Mar., 1967
Mattes SSA/200 — June, 1967
Sony TA-1120 — Apr., 1967

ARMS
Audio & Design — Feb., 1967
Ortofon RS-212 — Nov., 1967
Sony PUA-237 — July, 1967

CARTRIDGES
Empire 888E — Mar., 1967
Grado BTR — Oct., 1967
Ortofon S-15T — Jan., 1967
Ortofon SL-15/T — Nov., 1967
Pickering V-15/AME-3 — Apr., 1967
Shure V-15 Type II — Feb., 1967
Sony VC-8E — Aug., 1967

MICROPHONES
Electro-Voice RE 15 — Sept., 1967

MISCELLANEOUS
Heath GR-295 Color TV — May, 1967
Uher Dia-Pilot — June, 1967

MODULAR SYSTEMS
Ampex 985 (tape/FM/AM) — Oct., 1967
Fisher 95 (disc/FM) — July, 1967

RECEIVERS (Tuner/Amplifiers)
Bogen TR100X — May, 1967
Heathkit AR-15 — Dec., 1967
Kenwood TK-66 — Oct., 1967
Pioneer SX-1000TA — June, 1967
Scott 382 — Jan., 1967
Scott 348 — Aug., 1967

SPEAKER SYSTEMS
Altec Lansing 848A — Mar., 1967
Ampex 830 — Oct., 1967
Bose 2201 — Jan., 1967
Empire 400 "Cavalier" — Aug., 1967
Fisher XP-55 — Sept., 1967
Fisher XP-15 — Nov., 1967
JanZen Z-900 — May, 1967
Jensen X-40, X-45 — July, 1967
KLH-Twelve — Feb., 1967
Klipsch H-700 — Oct., 1967
Leak Mini-Sandwich — Jan., 1967
Scott S-11 — Dec., 1967
Wharfedale W-20 — Apr., 1967

TAPE RECORDERS
Norelco 450 Cassette — Nov., 1967
Tandberg 12 — Sept., 1967
Uher 9000 — Feb., 1967
Viking 230 RMQ — Jan., 1967

TUNERS
Knight KG-790 (kit) — July, 1967
Scott 312C — Mar., 1967

TURNTABLES AND CHANGERS
BSR McDonald 500 — May, 1967
Dual 1009SK — Apr., 1967
Dual 1015 — Dec., 1967
Garrard 60 MK II — Aug., 1967
Miracord 50H — June, 1967
Sony TTS-3000 — July, 1967